

Art & Soul Collective Incorporated

Incorporated in 2012 under the *Associations Incorporation Act 2009*. Registration No: INC9897644

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Newsletter

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Cherry's work in progress

Cherry's Chit Chat

Welcome to our new and existing members. Our numbers are growing and it is fabulous to see that the word is spreading about our creative community. I think that the exciting relationship that has developed between **Art & Soul Collective** and **Glen Street Theatre** is helping to spread the word. This relationship means that our members have the opportunity and venue to exhibit their art works and that the **Glen Street Theatre** foyer and **Sorlies Restaurant** walls are filled with art by **A&SC** members, for their patrons to see and enjoy. Thank you **Glen Street Theatre** for supporting **A&SC** by giving us this incredible opportunity!

This wonderful achievement required a large amount of work, by a dedicated few to get this up and running for the benefit of

all the members of our association. Huge thanks and kudos must go to **Maria Romeo** and **Karen Steele** who are the coordinators of the **Glen Street Theatre** project. Maria has worked tirelessly on this project over the last 2 months, and without her dedication I don't think it would have happened. The result is the **Art + ..** Series of exhibitions, of which, **Art +2** is now showing.

Maintaining the **Art + ..** Series momentum, with a new exhibition of 2-D art each month, for the six month period of our commitment will require member involvement. So this is the time to put up your hand and let us know that you can help. This is a serious exhibiting opportunity for all our members, with great exposure to an audience that has an interest in the arts – **Glen Street Theatre** patrons.

I am sad to have to tell you that **Alenka Ognjenovic** has decided to resign from the Committee of **Art & Soul Collective**. Alenka is pursuing a formal arts qualification and we wish her good luck. I would like to thank her for all the work and time she gave to **A&SC** during our association's formation and over the last seven months. Alenka you are fabulous in so many ways, and your energy and enthusiasm was an integral part of the **A&SC** committee. Luckily for **A&SC**,

Alenka will retain the role of Facebook Page administrator.

Due to Alenka's resignation we have a vacancy on the **Art & Soul Collective** Committee. If you are an **A&SC** member and would like to be on your Committee I would love to hear from you by email with **Committee vacancy** in the subject box at artandsoulcollectiveinc@gmail.com

Meanwhile keep up your art practice and apply to exhibit in the next **Art + ...** series at Glen Street Theatre.

Cherry

President, **Art & Soul Collective Inc.**

From the Secretary

Pure Bohemia and Gypsy Jazz

The first Pure Bohemia night at Lizotte's was on a few weeks ago. I went with fellow artist Lorraine Sedger. The lead singer/guitarist from the band made a point of speaking to every table group in the room before we started, so it felt a bit like a group of friends hanging out together. The music was top quality, and almost too distracting to focus on the life model. As a special treat there was a Model's Choice prize of free framing for her favourite artwork. It was a great evening with excellent music, a beautiful model, delicious food and the odd mango daiquiri to help with loosening up. **Pure Bohemia and Gypsy Jazz** is held on the first Wednesday evening of each month at **Lizotte's**, Dee Why.



Sitting pretty, charcoal, Maria Romeo

Art59

This year **Manly Selective Campus** hosts its biennial Art Sale Fundraiser that celebrates the school's current and past communities as well as the local area and people. This event has been held twice before; **Art55** in 2009 & **Art57** in 2011. The name relates to the number of years that there has been a school on the grounds – it was originally Manly Boy's High School.

The key to the success of this event as a fundraiser is the donation to the school of artworks that are created on small (25cm x 25cm) canvasses that are provided to artists by the school. These artworks must be completed in time for them to dry and be returned to the school by **6 May**. The artworks will be photographed and images will be uploaded to a website. People will be able to purchase artworks online, or

view them live at the school in late May. If you are able to create an artwork using any medium and are fine to donate the piece to a school for them to raise funds, please send an email to art59.2013@gmail.com with your name, postal address and contact number, and the school will send you a canvas and return satchel. I am the liaison for the artistic component of this project, and will work with others who will handle the cocktail party part of the event, set for **24 May**.

Website Update

You may have noticed that there have been updates to the website over the last month or so. It is worth checking in whenever you remember, and I would especially like to hear from anyone who has constructive criticisms for the site because it is a representation of our organisation. All comments and suggestions will be gratefully received and considered. Email artandsoulcollectiveinc@gmail.com with **Website** in the subject and it will get to me – or go to the website contact page and fill in a suggestion in the contact us form.

St Ives Show

Preparations for the St. Ives Show are in full swing with Christine working tirelessly behind the scenes with her team of Show volunteers. There is always space to accommodate willing helpers, especially in the week before the show opens. If you have an eye for hanging works, or are good at writing and checking in artworks please let me know. I will gladly be the contact person for Christine and pass on all times and dates where helpers are needed. Drop me an email to artandsoulcollective@gmail.com with **St. Ives Show** in the subject. One important thing that all of us can do is enter artworks,

or food, or craft... there is plenty going on – you can download the entry forms for all of the competitions here:

<http://www.stivesshow.net/entry-forms/>

Fundraising: Golf Ball Drop

The **Rotary Golf Ball Drop** is happening again this year. It was very successful last year, and the actual drop day is a great family day out, with lots of free events for the family. Please let me know if you will consider selling tickets again on behalf of the **Rotary Club of Dee Why Warringah. Art & Soul Collective Inc** will raise some money back from each ticket sold, and the funds raised by the Rotary Club are distributed to a wide variety of very deserving groups. I will be the **A&SC Inc** go-to person for books of tickets; tickets are **\$10 each**. Please let me know if you are interested in selling raffle tickets (maria1.romeo@gmail.com). More information is on the website: <http://www.rotarynews.info/Club4204/r.i>

Cheers, Maria

maria1.romeo@gmail.com

Facebook

Our page is at:

<http://www.facebook.com/ArtSoulCollective>



Alenka manages the Facebook page for **A&SC Inc**. It is a wonderful online presence

for **A&SC** and its members. It is interactive and less formal than our website. It has interesting information and up-to-date photos of **A&SC Inc's** activities and members' art works.

Alenka has also set up individual folders for many of our artists, where a stock of images can be kept. Members who do not have their own websites can have photos of their art works uploaded to their own folder and give interested people our Facebook address. Here they can access images of your work and keep up to date with your progress. To keep it fresh and current we need a constant supply of photos.

Please email your photos to Alenka Ognjenovic at: ladyalka@yahoo.com

Membership news

A warm welcome is extended to the following new **Art & Soul Collective Inc** members:

- ☺ Wendy Earnshaw
- ☺ Helena Marshall
- ☺ Kim Sotheren

We now have 28 members.

We welcome new members so please recommend **A&SC** to friends and associates participating in the arts.

Email artandsoulcollectiveinc@gmail.com or visit the website www.artsoulcollective.com for membership information and an application form.

Member's news

During the summer **Louise Gillespie-Hog** travelled to England; **Alenka Ognjenovic** cruised to New Zealand; **Monica Clonda** and **Anne Twells**, separately, visited MOMA in Tasmania. Several members including **Cherry Corr** and **Ann Twells** visited Canberra to see the Toulouse Lautrec exhibition. Several members enjoyed the Francis Bacon and Dobell Drawing Prize exhibitions at the AGNSW.

Pam Henry-May and **Etta Sperber** attended a week-long workshop at the National Art School in January. **Kerrie Lester** ran the 'Assemblage and mixed media' workshop. It was very enjoyable and inspiring.

Cherry Corr, **Alenka Ognjenovic** and **Leonie Niven** attended holiday printmaking classes at **Warringah Printmakers**. Cherry learnt to create and print from a dry-point plate. Alenka and Leonie printed from etched plates.

Congratulations to **A&SC** member, **Cindy Goode-Milman** for organising a very successful summer art exhibition at Avalon in January called 'Artspot'. It was well attended, well received and financially very successful. Several **A&SC** members attended and some were so inspired that they have enrolled in classes run by participating artists.

Liz Pasqualini and **Cindy Goode Milman** are currently attending portrait drawing and painting classes taught by Artspot participant, Stephanie Brown.



Examples of Stephanie Brown's work from her portrait class brochure

A&SC member and Printmaker, **Karen Steele** attended an inspirational workshop, as follows...

In late January, I was lucky enough to be able to do a wonderful workshop with **Judith White**, master of mixed media. The course was at **Workshop Arts Centre** Willoughby. Judith is a well know artist and has been teaching for a very long time.

I was interested in doing this mixed media course as it encouraged the use of mono printing, transparent glazing and drawing on canvas or paper. To my surprise her method was formula based. We started with stage one and eventually went to stage 8, 9 & 10. All this was a great learning tool as the class was of mixed degrees of experience.

Judith spoke about the importance of observation and drawing and tonal ranges. These are the things I needed to go back to. Without the observation of subject matter my composition was failing and I was usually using colour as a cover up for my mistakes. Hard lessons but it was a wonderful opportunity to be extended.

As artists juggling families and work we sometimes have to just make time for our art and this was one of these times. Hoping you have a wonderful year creating.

Karen



This work was created by Karen Steele in the workshop described above

Congratulations to **Maria Romeo** on her upcoming solo show of Photography at **Gobert's Gallery & Studio** in Collaroy. Details to follow.



Waxing Lyrical by Maria Romeo

Pam Henry-May and **Leonie Niven** are attending printmaking classes at **Warringah Printmakers Studio** in Manly Vale. The studio caters for beginners and experienced printmakers and focuses on non-toxic methods.



Water Dragon, etching by Leonie

Pressure to take acceptable photos of shiny oil paintings was an impetus for **Alenka Ognjenovic** and **Leonie Niven** to learn how to use the manual settings on their cameras. They are slowly coming to grips with controlling shutter speed, aperture and ISO settings among other mysteries, at an evening class in Manly run by **Photoworkshop Australia**.

A&SC member **Stephanie Champion** and her sister **Teresa Spedone** run www.blueBanksia.com. This site offers 'information and resources for beginner, emerging and professional creative artists'. It offers a free monthly e-newsletter containing information about art tours, retreats, events, workshops and more.

Cindy Goode Milman is again running a workshop on Impressionist painting at a beautiful waterside Pittwater location. At least a couple of intrepid **A&SC** art tragics will be attending.

For more information about 'Pittwater's Edge Workshops' email Cindy at cindy@mmilman.com.au or visit www.cindygoodemilman.com.



From *Pittwater's Edge Art Workshop* brochure

Breaking News!

We have just heard that **Maria Romeo** has been nominated for a **Rotary Community Service Award**. Congratulations Maria from all of us at **A&SC Inc!**

A&SC en plein air art

Over the summer, **A&SC's** regular *en plein air* art mornings continued. We are spoiled with fantastic locations on the Northern Beaches and have been very fortunate with the weather.

Don't be shy – come and join us. See **Events Calendar** for details.



Peta at Little Manly, 4.1.13



Peta, Pam, Cherry at Clontarf, 11.1.13



Peta, Sosi, Cherry, Pam at Nth Narrabeen, 25.1.13

A&SC news and info

Logo

A&SC Inc has a logo!



We designed, we voted, we voted again!

Congratulations to **Liz Pasqualini** for designing the winning logo. Thanks to all members who submitted designs and participated in the voting rounds. Many

thanks also to **Maria Romeo** for coordinating the whole procedure.

A&SC phone

A&SC now has a dedicated phone. The phone will be answered by a committee member.

The A&SC phone number is: **0431 149 185**

TAFE

Many of us are pleased to have the opportunity to attend Fine Arts classes at **Northern Beaches TAFE** this year despite changes to courses and funding. **A&SC Inc** members are enrolled in several of the courses running in 2013. **Alenka** is enrolled in the **Diploma of Fine Arts**; **Cherry, Maria, Penny** and **Mary-Anne** are attending **Open Studio Practice in Sculpture**; **Fiona, Liz, Louise, Michelle, Josie, Monica, Karen** and **Leonie** are attending **Open Studio Practice in Painting**. **Maria, Cherry** and **Sosi** are also attending **Artistic Welding Open Workshop**.

National Art School

Peta will be beginning her course at National Art School in March. Very exciting!

Gobert Gallery and Studio offer

As mentioned, **Maria** has been offered a solo exhibition at this private gallery. This offer to exhibit has been extended to all **A&SC Inc** members, subject to owner, **Jacki Fewtrell-Gobert's** approval of work. If you are interested in exhibiting, visit the **Gobert Gallery & Studio** website and contact **Jacki** directly.

<http://www.gobertgallerystudio.com>

Glen Street Theatre Project

A&SC Inc members are making the most of the fantastic opportunity offered to exhibit their art works at **Glen Street Theatre**. It is a large space, perfect to showcase our diverse art works. Each of our exhibitions, the **Art +** series, is to coincide with each new main stage production.

Art + 1 showcased art works from 9 members and received very positive feedback from a number of sources. Special mention and congratulations goes to **Liz Pasqualini** who sold 2 of her paintings from **Art + 1** to an overseas buyer. A little bit of the Northern Beaches is about to be shipped to the USA!



Heading OS - *Sunbaker* by Liz Pasqualini

Art + 2, which showcases the art works of 11 **A&SC Inc** members, is currently on exhibition at **Glen Street Theatre**. The art works are in **Sorlies Restaurant** and the theatre foyer and can be viewed during box office hours, 10 am till 5 pm Monday to Friday.

Special thanks go to our fantastic organisers, **Maria** and **Karen**, and willing sub-committee, **Sosi** and **Liz**, whose efforts have combined to ensure professional shows and a smooth change over. Special

thanks also go to **Rachel** and **Andrew** from Glen Street Theatre who are endlessly helpful, pleasant and easy to deal with.

We will be calling for art works for **Art + 3** shortly. Don't miss out on this fantastic opportunity.



Art + 1 setting up - Karen and Cherry



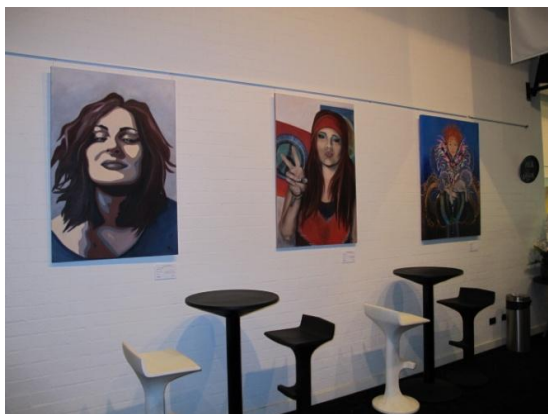
Art + 1 setting up – Liz



Art + 2 setting up – Sosi, Ann



Art + 2 setting up – Karen



Art + 2

A&SC things to look forward to

Newsletters

If you wish to organise an event, contribute information or anything of interest to members via the newsletter please email it to artandsoulcollectiveinc@gmail.com with **Newsletter item** in the subject line, by the end of week 3 each month.

En-Plein Air Art

Join us for en-plein air art mornings. Bring whatever art materials you prefer. Be prepared to work outside. We will go to a different location each month. Location suggestions are welcome.

Note: Cancelled if wet weather.

Check the **Events Calendar** for specifics and mark the dates in your diary.

Events Calendar

Event queries phone **Cherry: 0416 083 471**

Tuesday 12.3.13 10.00-1.00	En-plein air art. Shelly Beach, Bower St Manly. Meet in car park at end of Bower St. Bring art materials to work outside. Bring coins for metered parking if you don't have a Manly Council sticker.
Friday 15.3.13	Art + 3 Images and data due for Art + 3. Email to: artandsoulcollectiveinc@gmail.com
Saturday 23.3.13	Deadline for newsletter items. Email with Newsletter item subject line to: artandsoulcollectiveinc@gmail.com
Tuesday 2.4.13 10.00-2.00	Art + 3 Exhibition change over. Take down Art + 2; hang Art + 3
Tuesday 9.4.13 10.00-1.00	En-plein air art. Fisherman's Beach, Seaview Pde, Collaroy. Meet in car park in Seaview Parade just past Long Reef Golf Club. Bring art materials to work outside. Bring coins for metered parking.
Saturday 27.4.13	Deadline for newsletter items. Email with Newsletter item subject line to: artandsoulcollectiveinc@gmail.com

A&SC Website

Our website contains current information about **A&SC Inc** events and activities as well as links to useful sites. Visit it regularly to keep up to date.

A&SC Sculptors – take note!

Willoughby Sculpture Prize 2013

Major Prize \$20,000

Emerging Artist Award \$3,000

People's Choice Award \$1,000

Artists are required to respond to the new curatorial theme **Connexion points: sites of exchange/types of exchange**.

Finalists' work will be exhibited from 31 August – 22 September 2013 at the *Incinerator Art Space* and neighbouring parklands in Willoughby, as well as *Art Space on The Concourse* in the Chatswood CBD and its immediate urban surrounds.

Entries close 5pm, Thursday March 28.

For details and entry visit www.willoughby.nsw.gov.au, or contact Kathie Najar on (02) 9777 7814 | willoughbysculptureprize@willoughby.nsw.gov.au

Useful links

A&SC Facebook page:

<http://www.facebook.com/ArtSoulCollective>

A&SC email address:

artandsoulcollectiveinc@gmail.com

A&SC Website (under construction):

<http://www.artandsoulcollectiveinc.com>

For more information contact

any of the following committee members:

Cherry Corr <i>President</i>	0416 083 471 cherry.a.corr@gmail.com
Maria Romeo <i>Secretary</i>	0407 461 102 maria1.romeo@gmail.com
Leonie Niven <i>Treasurer</i>	0403 771 208 leonieniven@hotmail.com
Karen Steele	0407 214 843 kazsteele@live.com

Thank you to our sponsors

Thank you to our sponsors and supporters, *Warringah Council* and the *Rotary Clubs of Dee Why Warringah and Manly*, *Manly Council* and *Glen Street Theatre* for their generous support.



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